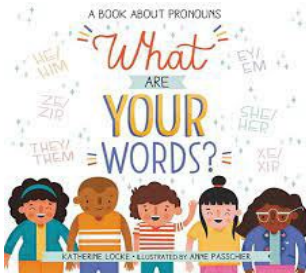
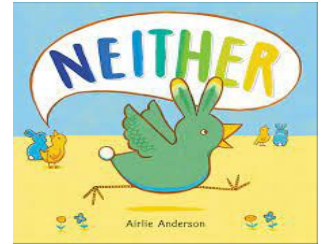


## 8 Books Involving Expressions of Identity

### 1. Neither (4+): *By Airlie Anderson*

In a world of bunnies and birds, you can either be this or that. But when one animal hatches and declare themselves both, the others say they are neither and tell them to find somewhere else to be. As they go to the land of somewhere else, they discover a place where everyone can belong.

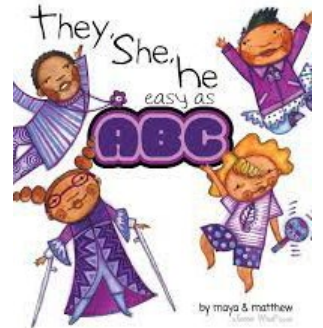


### 2. What Are Your Words (5+): *By Katherine Locke, Illustrated by Anne Passchier*

Somedays Ari uses she/her. Sometimes Ari uses he/him. When their uncle Lior comes to visit and asks what Ari's words are today, they're not sure what words to use. As they walk to a party, Ari meets lots of neighbours who all use different words and pronouns to describe themselves and learns it's okay to not know your words right away.

### 3. They, She, He- Easy as ABC (3+): *By Mya Christina Gonzalez and Mathew Sg*

This book uses a rhyming scheme to teach young children about all different types of pronouns. Using the alphabet, each page focuses on a different child, exploring the pronouns they use, and what moves they use as everyone comes together to dance.



### 4. A House for Everyone (7+): *By Jo Hirst, Illustrated by Naomi Bardoff*

This book follows a group of students during recess as they work together to build a house for everyone. Through the book, we explore each child's special job, as well as their gender identities and forms of expression.

5. **My Colour is Rainbow (4+)**: by Agnes Hsu, Illustrated by Yuliya Gwilym

This story follows the character of a little white arch as he explores all the different colours he could be. As he meets new colours he begins to realize he does not have to pick only one trait or colour, he is made up of many different and fantastic traits and colours.



6. **My Shadow is Purple (3+)**: By Scott Stuart

Through the use of shadows and colours, this book looks at how people view other genders as one or another (blue and pink) and how the main character is neither and both (purple). When going to a dance at school the child becomes worried about having to choose until others stand up and show how different is ok, and it's always important to be true to yourself.



7. **My Shadow is Pink (3+)**: By Scott Stuart

This book uses both shadows and colours to discuss gender expression, and how sometimes we may hide parts of ourselves in order to try and fit in. With a supportive dad, the main character is able to gain confidence in his pink shadow and learns the joy that comes with expressing themselves freely.



8. **Introducing Teddy(+4)**: By Jessica Walton,  
Illustrated by Dougal MacPherson

One of Errol's best friends is his teddy. One day Errol's teddy explains they don't like their name as she is a girl teddy, not a boy teddy. Errol supports his friend as she finds a new name and new ways to express herself.

